THE AMARANTH CHR©NICLES

Lithia Boson

"The sky is not the limit, your mind is."

- mor

Lithia Boson was born on the planet Venus. The world takes 243 days to rotate on its access, allowing floating cities to have sunlight 24-hours a day in reference to Earth. Each of these colonies can grow flora and fauna as resources inside the Sol System. Many of the floating domes are connected to each other, allowing residence to cross between them safely and without a spacecraft or vehicle.

Lithia's family had a vegetable field and a garden growing flowers and similar plants.

When Lithia was a little girl, her father bought a deep space delivery craft to bring Venus's resources to planets outside the Sol System. Her father named the ship; "The Amaranth"



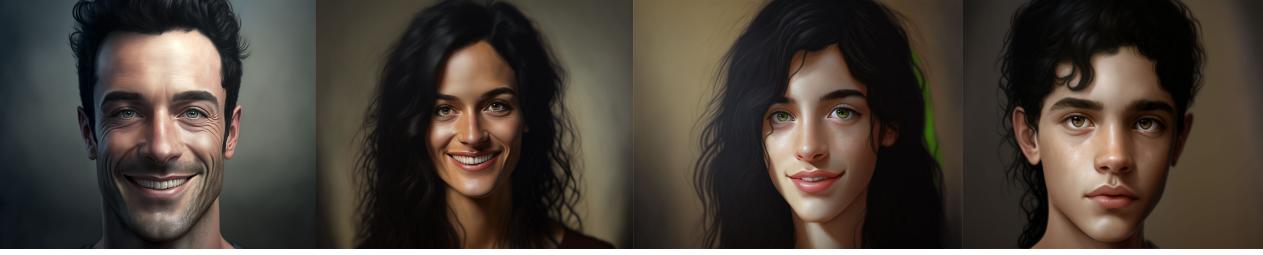




AMARANTH

Her father being colorblind, had no idea pinks strips were painted across the family's craft. Lithia and her mother decided never to mention it, they loved the color.

Lithia, and her little brother, had never set foot on Earth, or any other world in the Sol System. The worlds they had been to, they walked across the ground and smelled the air. Lithia enjoyed spending time with her family regardless if they were on the family's spacecraft, or in their home on Venus.



Alan Boson

Rayla Boson

Lithia Boson

Bobby Boson



Lithia's younger brother, Bobby, spends a lot of time in his bedroom, isolating himself from the family from time to time. In their Hexagon home, in a large forest, everyone has a large windows in each bedroom. Bobby keeps his blinds down.



Home of the Boson's aboard the floating domed city on Venus.

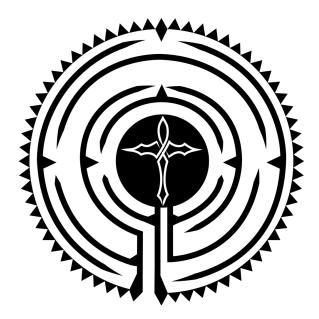
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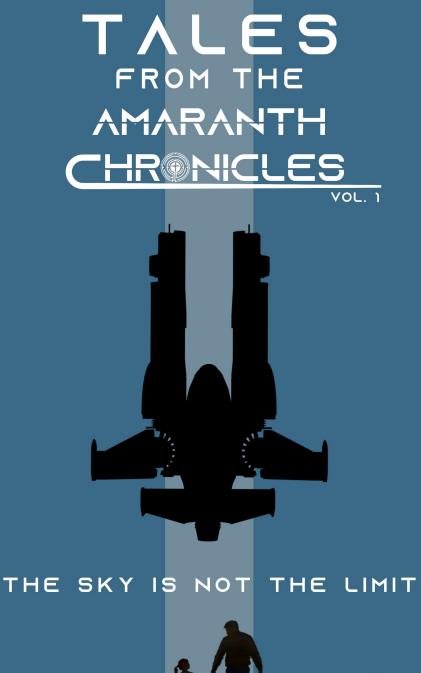


THE EVIL THAT

The Amaranth flowers from; "The evil that men do lives after them". WARNING: There are spoilers ahead.

Before continuing this presentation, we highly recommend reading or listening to the audio book for these two short stories. They are focused on Lithia Boson's childhood.





BY ALEXANDER BARNES & CHRISTOPHER PREIMAN

TALES FROM THE AMARANTH CHRONICLES

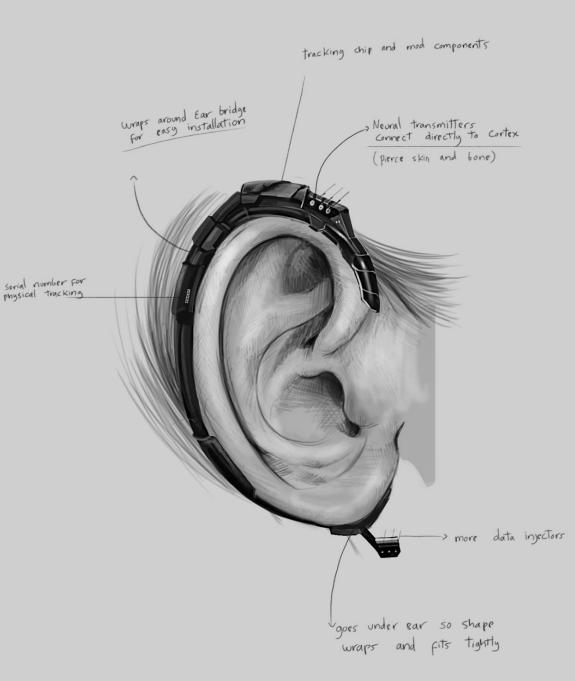
THE EVIL THAT MEN DO LIVES AFTER THEM

BY EMILY SMITH

In reference to the short story; "The Evil That Men Do Lives After Them".

This is an example of the Helix network earring device. It connects the user to a form of silent Artificial Intelligence. The A.I. is able to scan our brain down to the atoms. It can anticipate our thoughts before we have them.

Being popular when Lithia was a child, the United Planets of Earth made it mandatory by the time Lithia is 25 years old in the novel "Deviant Rising".





Sometime after Lithia and Bobby's parents pass away, they move to the planet, "Terra-Luna", Earth. The city of San Francisco is drastically different than it is these days. A huge city is built above it. What's left of a recognizable San Francisco is the "Undercity". The poor, the forgotten, and the desperate live down here, ignored by the United Planets of Earth.

The "Uppercity" of San Francisco looks like a utopian paradise. Beautiful homes and buildings are swept across its surface, looking like an entirely different planet. Lithia and Bobby live with their aunt and uncle here, in the Uppercity. While this Uppercity is striking, it makes Lithia uncomfortable. She wonders about the Undercity. Who is down there and why is the Helix device not mandatory under the city it was created in?



In the Undercity, there is a tall mountain almost connecting to the Uppercity. On the top of that hill is a large church called "Grace Cathedral". In the times that this story takes place, people lightly following a spirituality called "The Magdalenes". By the time of Deviant Rising, people from both cities commonly meet here, feeling inspired by the belief systems.



The goal of short stories of Lithia Boson are designed to fill the gaps between her teenage years and her mid 20's. By the time Deviant Rising begins, she is ready to fly away from Terra-Luna and try to find another life for her and her younger brother.